

Script written for the short documentary film intended to take up stage during summer 2005 – but never succeeded in its task, finally finds a place in a dark shelves.

This storyline offers a brief glimpse into kind of the extra-vaganza life of Desi's in Germany, Just because it is a short –documentary, readers are forced to sit through the film's supremely unique and unassumable story flow.

This experimental documentary reveals the beauty and spectrum of distinct thoughts swirling in the air of German Desi's unique world and attempts to portray cultural dilemma in connection with moral values. The theme centres around the transitional phase of desi life., how the western life go across them.

Surya Prakash – a man caught between two cultures- *a wacko-modern* type young guy with lot of *fantasy-for-life* and *anything-can-happen* attitude comes to Germany for studies with high western-life expectations. He deliberately intends to forbid Indian cultural values. With the greater anticipation in his mind, he quickly finds that he can't relate to most things that were once dreamed. In the midst of his study life – he unexpectedly meet with 2 other guys from India. Unsurprisingly, he desperately try to show up his western-awkwardness towards them - Kishore & Varun.

Kishore a well-knowledged, disciplined Indian guy from rural India, and likes very much being in Germany. Upon arrival, he happened to goes through cultural shock and struggle in between his and Germans. He always wishes to have western lifestyle, however hardly managed to balance the western lifestyle with own moral values. Interestingly, for the course of time, the balance now tilts towards western. Though bit hesitant at the beginning, he desires to get into western world. In contrary he felt his roots remind me some thing he virtually missing out. He finally realises he lost in between the empty space of western and indian values, enjoying nothing of it.

Varun is one of typical Indian guy with lot of identity preserving all his Indian values- aesthetically believes in traditional values and proud of his roots. With unanticipated and unafatuated Germany's modern lifestyle, he inevitably failed to retain/maintain an identity, he deliberately deviates traditional aesthetic values. He is sort of embracing and enjoying being with world of western values.

With sort of misunderstanding, Kishore felt in love with German girl who friendly helped him for the german language lessons. Kishore explained her about what he expects from a girl-supposed-to-be life partner. The girl rather loves a German guy who is close friend of Kishore himself. Upon seeing her with German boyfriend he get sort of misunderstanding with the German guy.

At one German party, he met Surya Prakash in the midst of his confused state while SPrakash was in friendly chat with the same German girl. Buoyed ambiguously, Varun approuches Surya Prakash. SPrakash helped him to understand the reality of western style what he missed to but always intend to have it.

This documentary teaches nothing, rather just reveals the reality in the desi world. If you are really meant for western – get into that world. If you're not – just leave and be yourself.

[SENTHIL](#)